


PRICE ONE SHILLING.



*Under the Patronage of Her Majesty.*



 **xamples**



OF



**RCHITECTURAL  RNAMENTS**

OF PAPIER MÂCHÉ, MANUFACTURED BY THE



**APIER  ÂCHÉ  OMPANY,**

LIMITED,



*Successors to Bielefeld & Co.*

Established 1826.

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VOL III., NEW SERIES,



**EILING  LOWERS AND  ENTILATORS, &c.**

*With a Preface and reduced Price List.*



[1872]

London: Published at the Offices of the Company, 21, Wellington Street, Strand.



TO BUILDERS AND OTHERS.

The Empire Mill Co. have a limited  
quantity of China-Flowers (old stock and of some  
rather old-fashioned design) on sale at extremely  
low prices for cash, not having sufficient room for  
their large stock of Novelties.

WALTER F. CLARE.



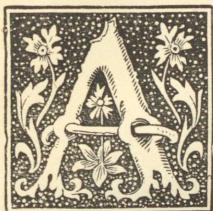


*Under the Patronage of Her Majesty.*

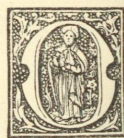


Examples

OF

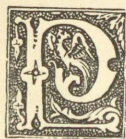


ARCHITECTURAL

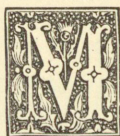


ORNAMENTS

OF PAPIER MÂCHÉ, MANUFACTURED BY THE



PAPIER



MÂCHÉ



COMPANY,

LIMITED,

*Successors to Bielefeld & Co.*

Established 1826.

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VOL III., NEW SERIES,



CEILING



FLOWERS



AND VENTILATORS, &c.

*With a Preface and reduced Price List.*

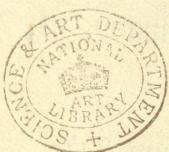


London: Published at the Offices of the Company, 21, Wellington Street, Strand.

*Entered at Stationers' Hall.*



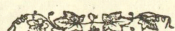
58.7  
~~58.6~~







## PREFACE.



**T**HE publication of this new, may it be added beautiful, Book of Designs, for Ceiling Flowers, &c., affords an opportunity for acknowledging, with no ordinary feelings of gratitude, the ever-increasing demand in that branch of our manufacture. This flattering recognition of the Company's efforts towards elevating the character and manufacture of these now universally adopted Ornaments, has already, despite the yet brief period of its career, resulted in benefit to both the general public and the Company. The good to the Company needs no explanation, the benefit to the public consists in this—that they get a better article at a less cost.

Owing to the immense numbers of Ceiling Flowers now made, and a vigilant regard being had to economy of manufacture, they are produced at a less initial cost,—a statement which reference to the again reduced Price List annexed will bear out,—while at the same time, experimental and scientific research has resulted in the production of a still whiter, stiffer, and more durable material, capable of receiving finer and more detailed impressions than any the Company has hitherto produced. With these inducements in view, a yet more extended patronage is confidently looked for; which expectation has not been without its influence upon the present List of Prices.

An explanation may not here be out of place of the motives which led to the determination of affixing a price to the present volume; and at the outset we may as well at once repudiate all mercenary considerations. The book has been prepared in a novel manner, at a great outlay, regardless indeed of any expense, and it is with a view of checking a broadcast distribution of a valuable work to those who have no intention of using it, that the present almost absurd charge (but a fractional part of the cost) is made. It has been found, moreover, that a slight payment induces the reader to regard his purchase more in the light we would wish, that of a property—an art addition to his library, rather than a mere trade catalogue or ordinary business announcement.

The beauty, durability, and convenience of Papier Mâché ornaments are properties fortunately too well and widely recognised to need enlarging upon on the present occasion; but its least known, though perhaps its most generally useful attribute of **Cheapness**, is still of so recent a date that attention



cannot be too frequently directed to it. It is always a difficult matter to remove any confirmed impression from the mind of the public; and it is found a task of no ordinary magnitude to convey to architects, builders, and others, the reality of the difference between the former and the present prices of Papier Mâché Centre Flowers and Ornaments. The high prices charged by the Messrs. Bielefeld placed them beyond the reach of the many, while the current prices are *below* plaster, and within the means of the most humble worshipper at the shrine of Art. At the same time, however, the more elaborate and comparatively costly Ornaments are still largely manufactured.

In the face of not infrequent inquiries from customers unconnected with the building trade, as to the method of securing Centre Flowers, it is perhaps well to mention that screws to the joists for large centres, lath screws for small, and brads in conjunction with a cement of strong size and whiting mixed to the consistency of treacle, for details, constitute all the fixing necessary. The whole of the Ceiling Flowers now illustrated are delivered from the factory in ONE piece, perfectly dry, ready for immediate fixing, and capable of at once receiving gold or colours—advantages so self-evident as to need no comment.

The present volume is the first of a new series of Pattern Books, but pending their production, which must necessarily be a work of time, the two books issued last year, containing many thousand examples, of Ceiling Flowers (Vol. I., gratis) and Cornices, Mouldings, Capitals, Trusses, and every variety of decoration (Vol. II., price 1s.), may be had on application. A temporary Frame Tariff has also been lately issued, and a new Sheet of Frames will shortly be published, free by post, containing drawings of a set of CONTINUOUS FLEXIBLE ENRICHMENTS, or Mouldings—a desirability hitherto unattainable—to be sold in coils of 100 or 1,000 feet, at a price simply nominal.

It yet remains to have a large number of Ornaments photographed and engraved, including some very fine examples of Bas-Reliefs, from the best works of the most noted Masters, Brackets, Cornices, &c.; to an inspection of which, at the Company's Show-rooms, all those who are interested in artistic decoration are earnestly and cordially invited.

WALTER F. CLARE,

*Managing Director and Secretary.*

21, WELLINGTON STREET,

*January, 1872.*

NOTE.—Plate 1, a somewhat experimental one, was unfortunately struck off, before revision, in sufficient quantity for the present edition, and though certainly containing some of the best specimens of our manufacture, but very inadequately conveys either their excellence of design or beauty of detail. For example, No. 1644a is superior to No. 91 on Plate 6, and has a very much larger sale.

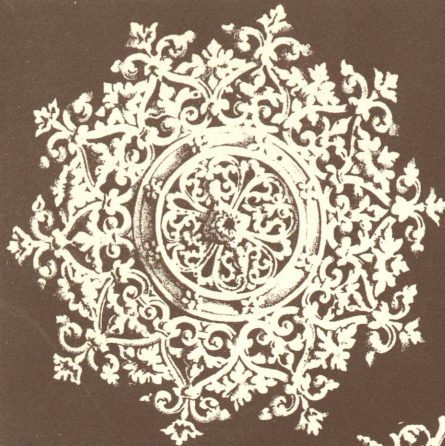
\* \* \* The Plate will be re-drawn for subsequent editions.



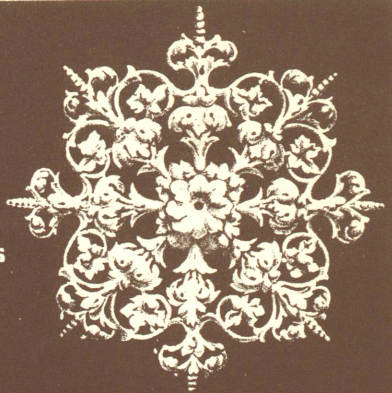
THE  
PAPIER MÂCHÉ COMPANY,  
LIMITED.

21, WELLINGTON STREET, STRAND, LONDON.

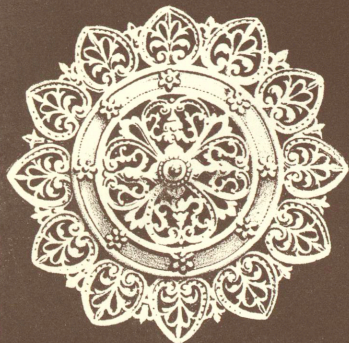
ALL THESE FLOWERS KEPT IN STOCK, CAN BE FINISHED  
IN WHITE & GOLD OR IN COLORS AT ECONOMICAL RATES



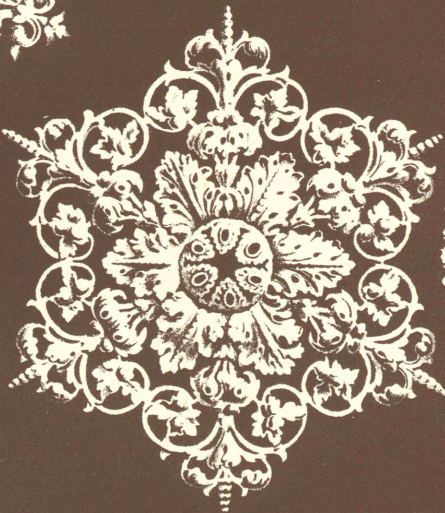
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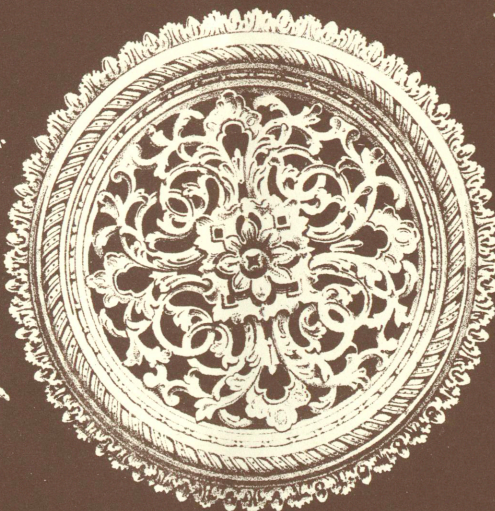
Nº 3042. DIA 30 IN.



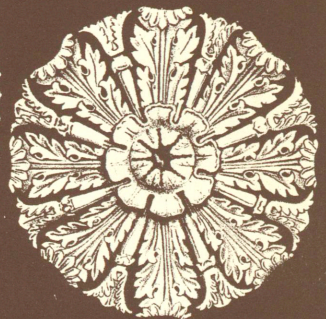
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Nº 3046. DIA 30 IN.



Nº 3048. DIA 31 IN.



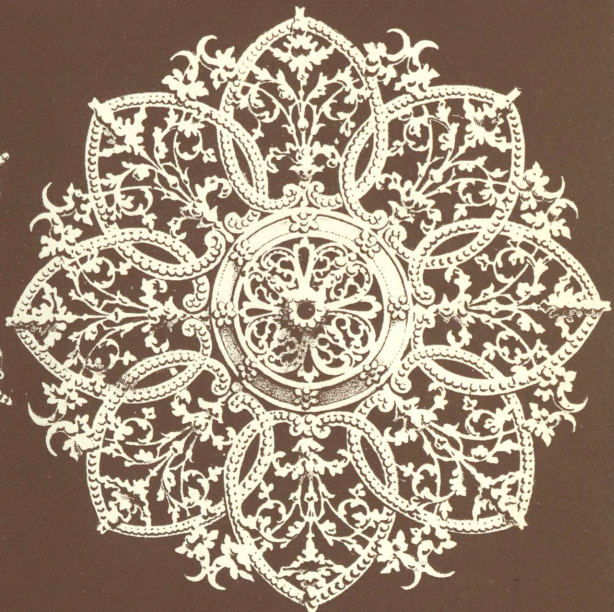
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Nº 3071. DIA 37 IN.



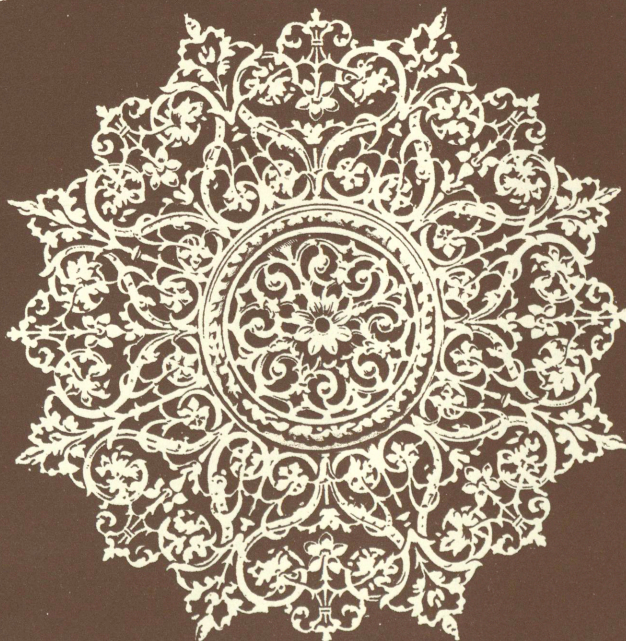
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Nº 2904.  
DIA 42 IN. DIA 36 IN.



Nº 3062. DIA 29 IN.

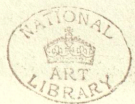


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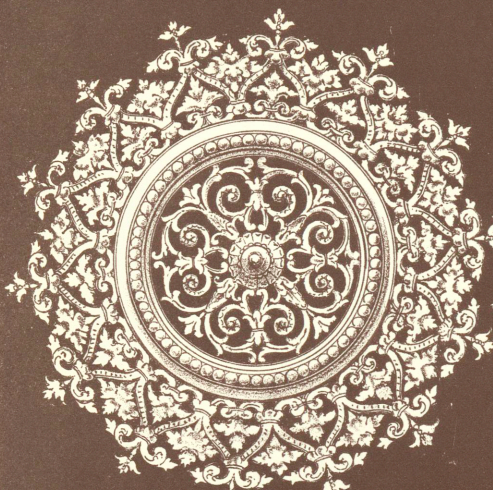


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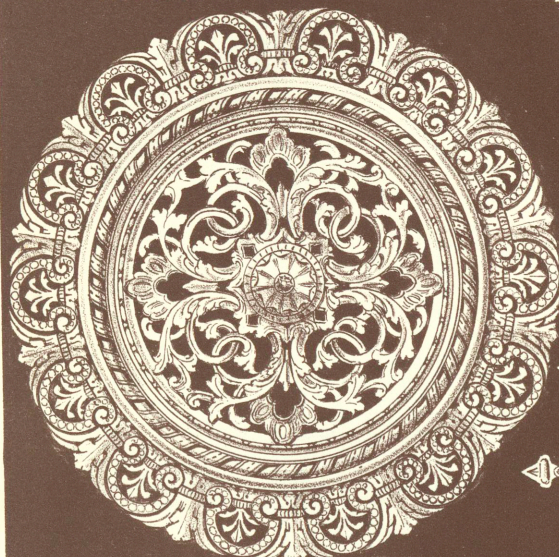
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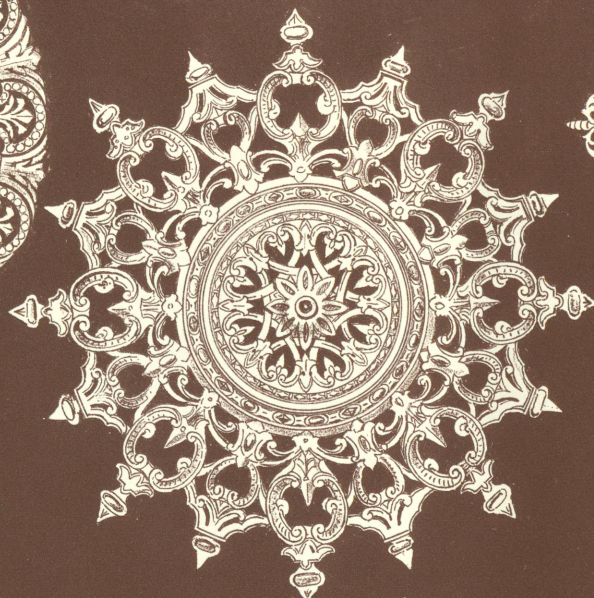
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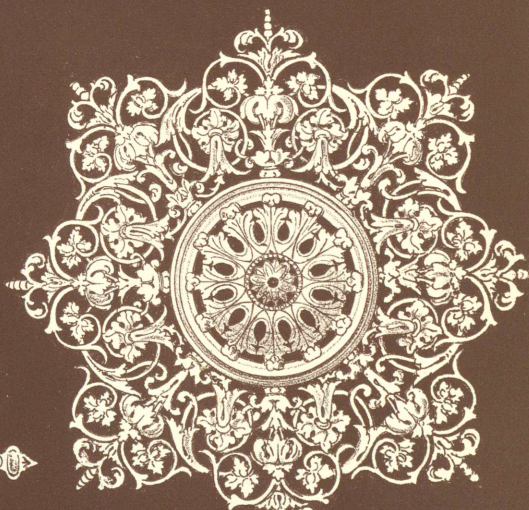
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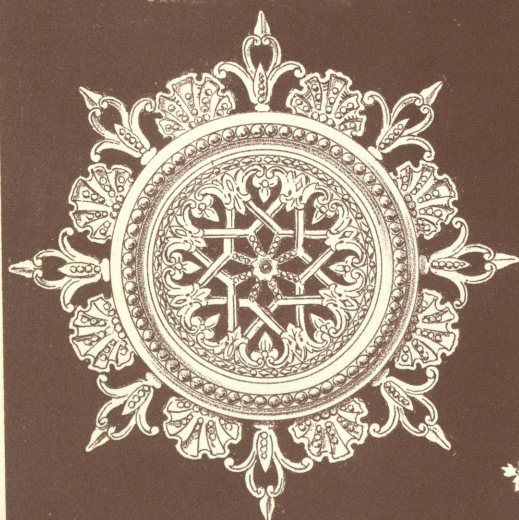
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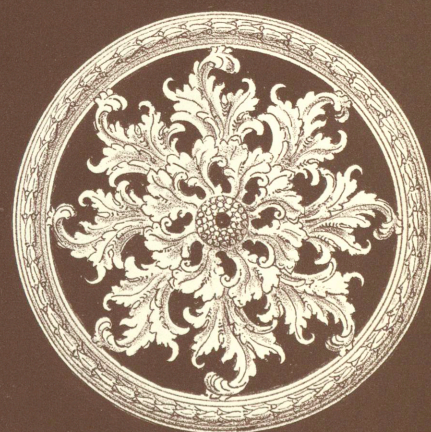
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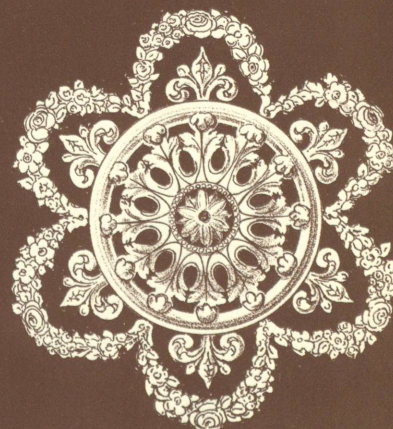
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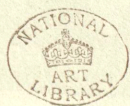


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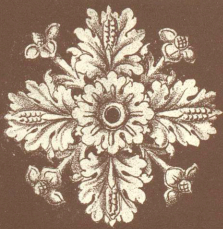




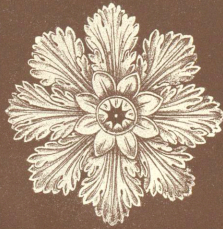




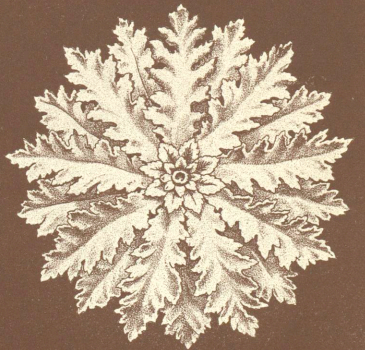
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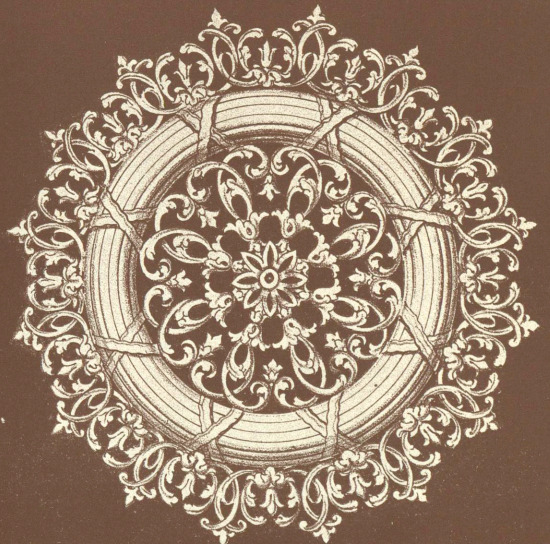
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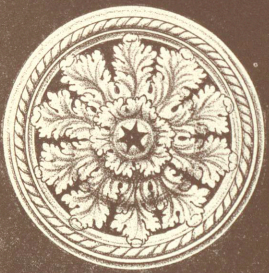
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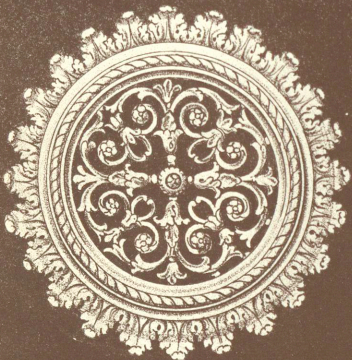
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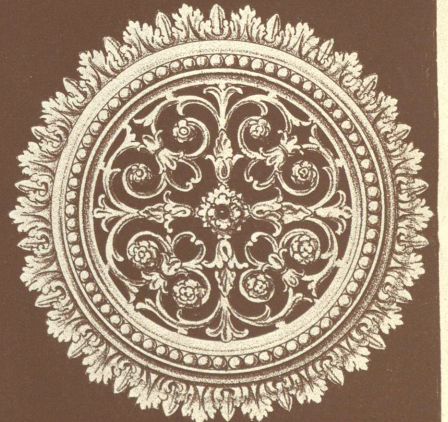
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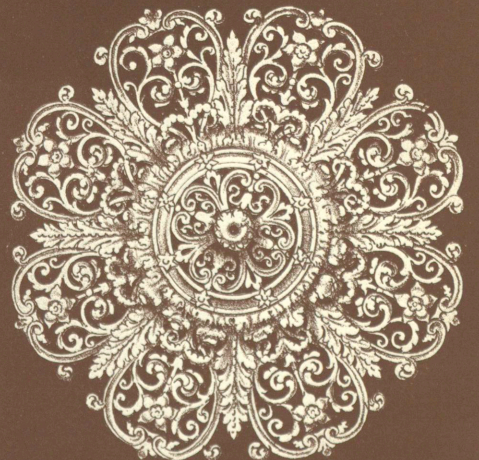
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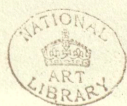


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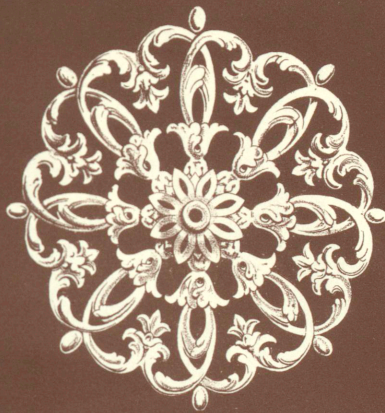




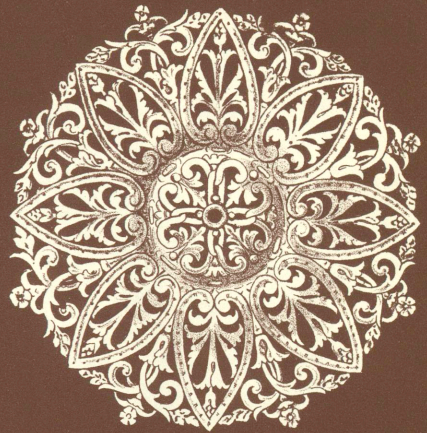




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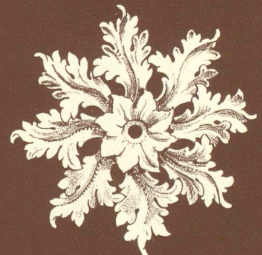
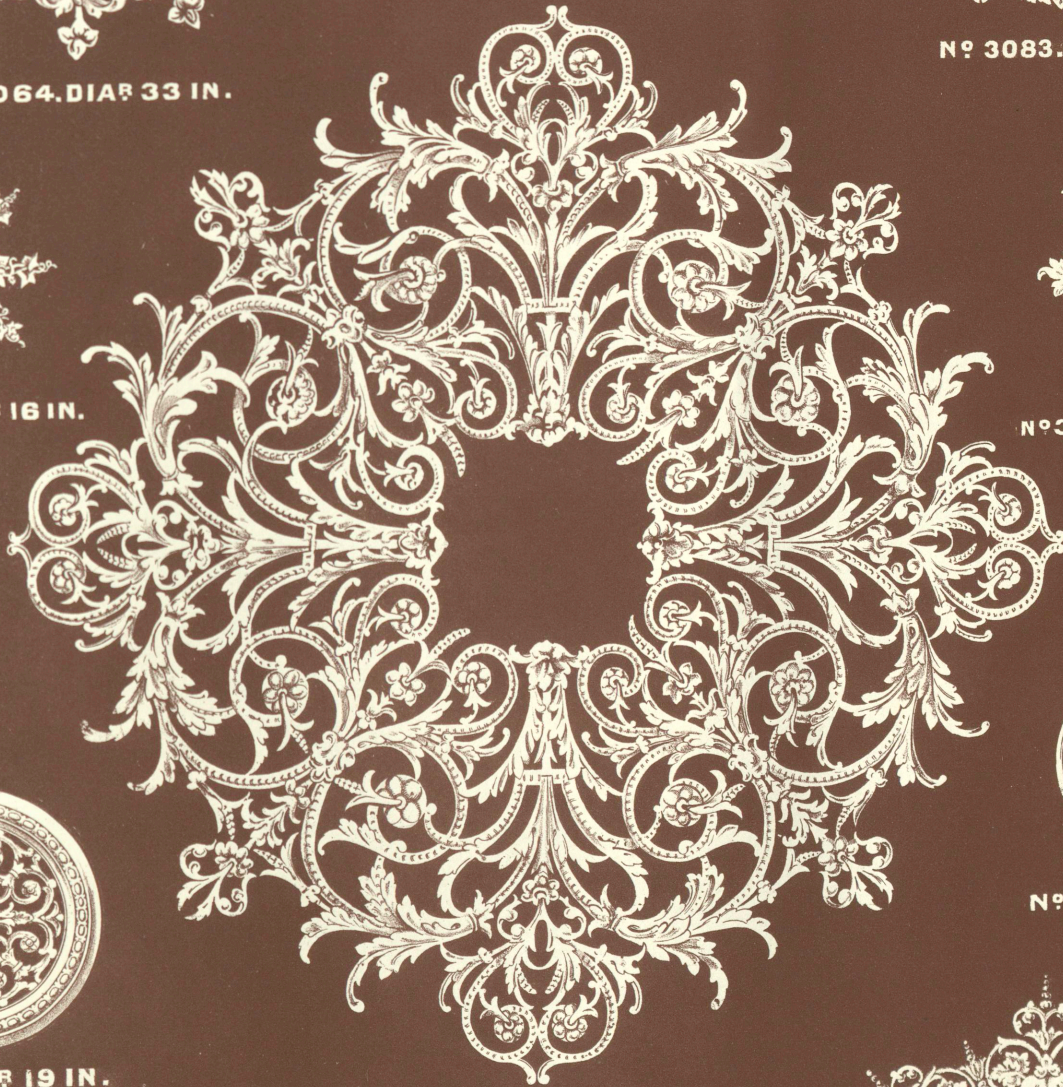
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Nº 3052. DIAM 16 IN.



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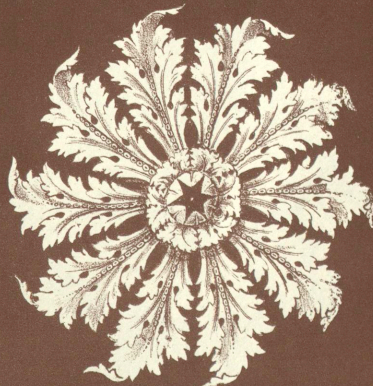


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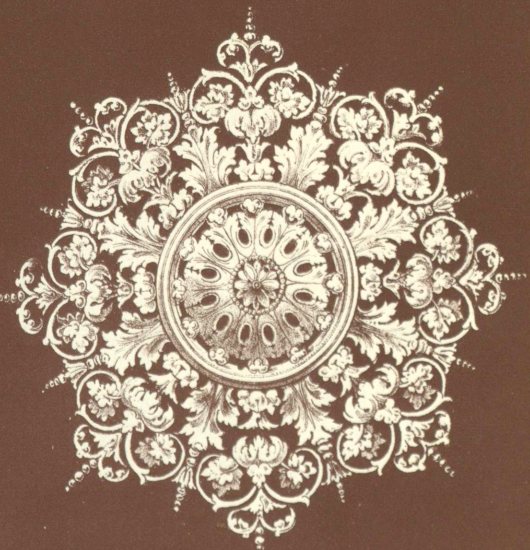
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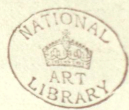


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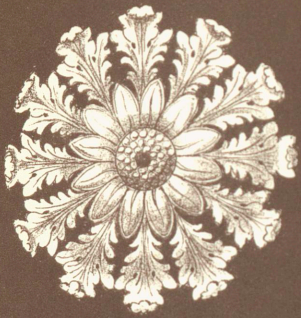


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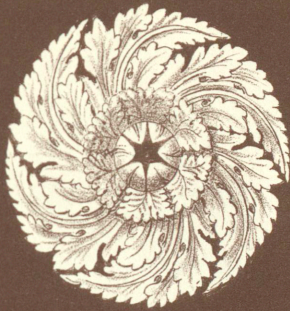




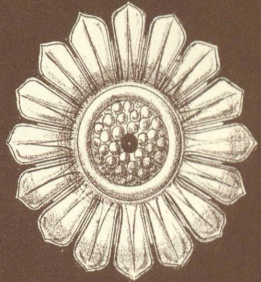




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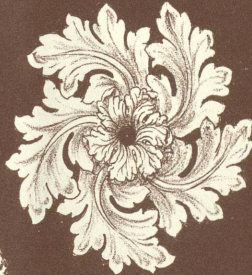
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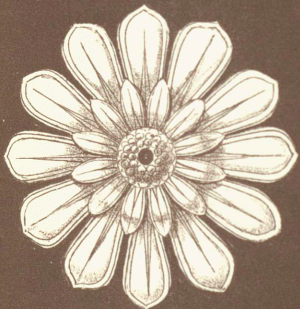
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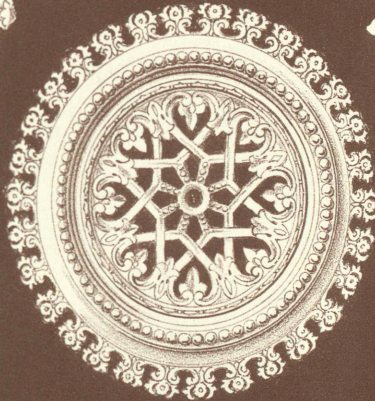
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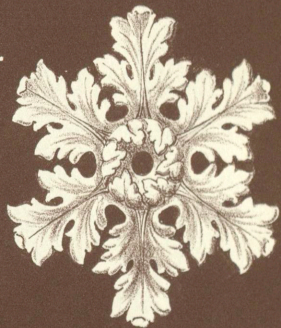
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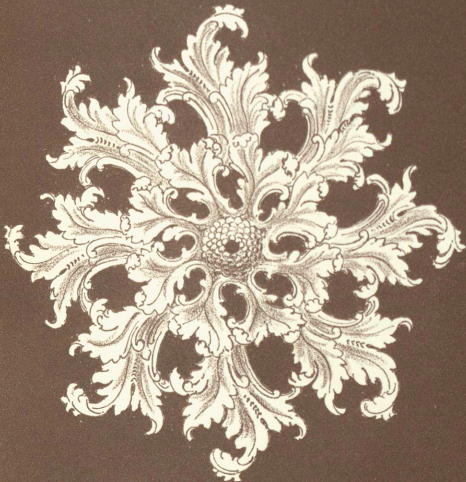
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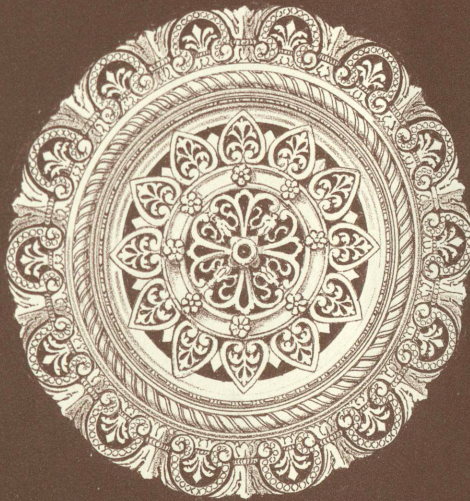
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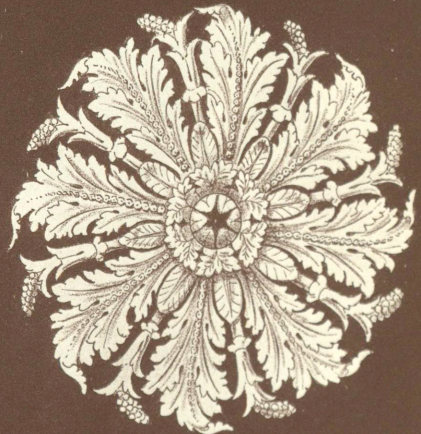
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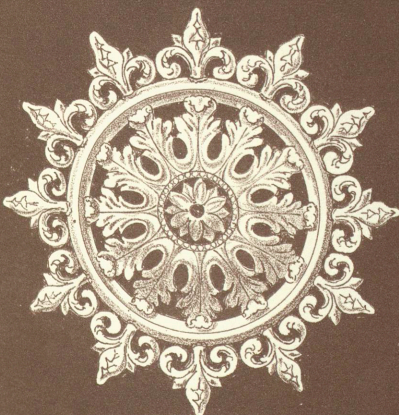
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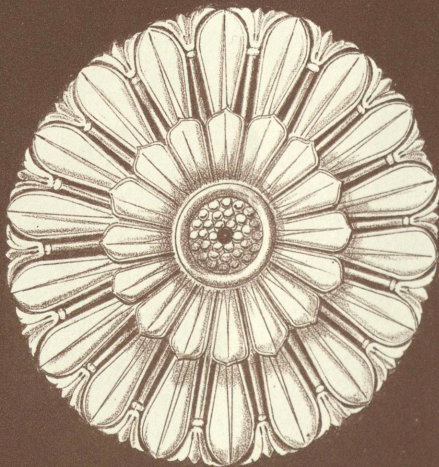
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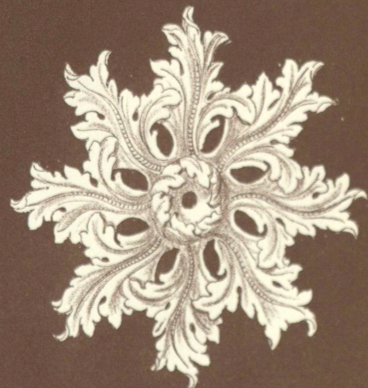
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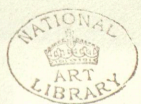


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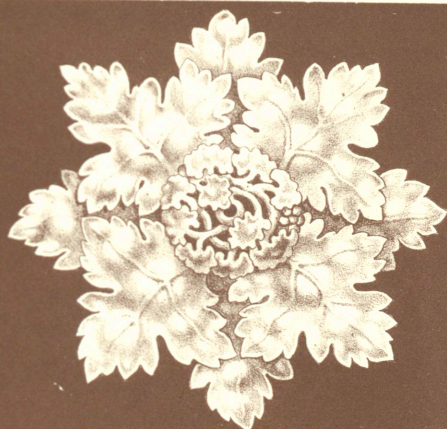




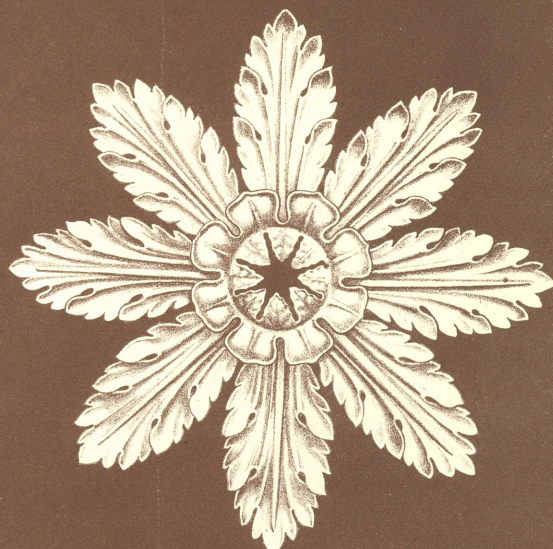




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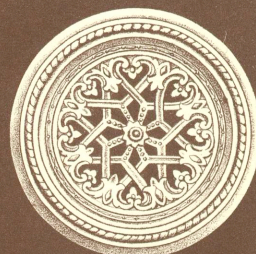
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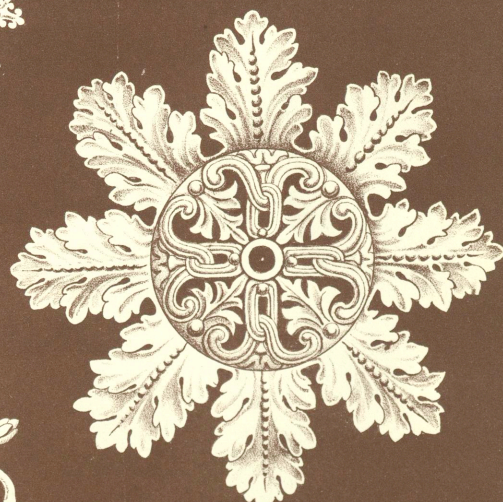
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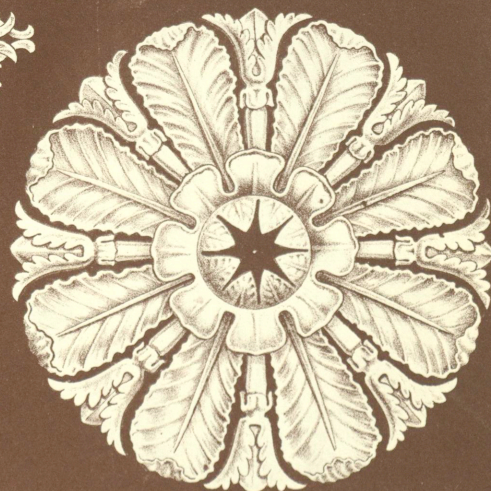
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Nº 91. DIAM 21 IN.





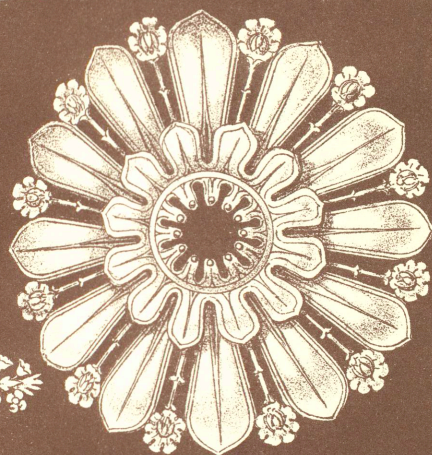




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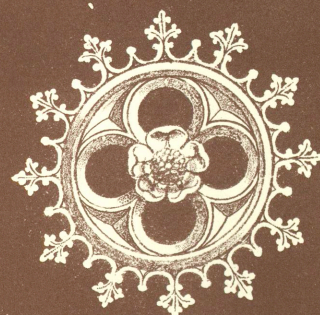
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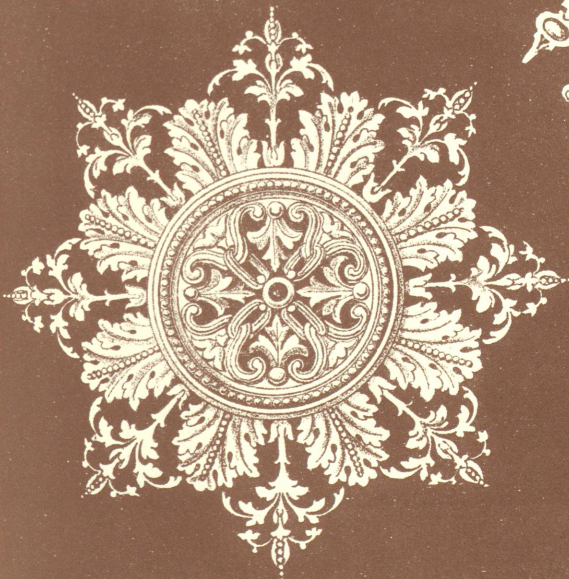
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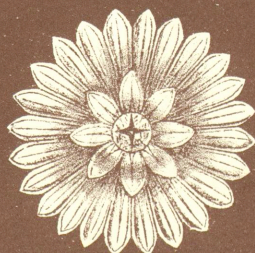
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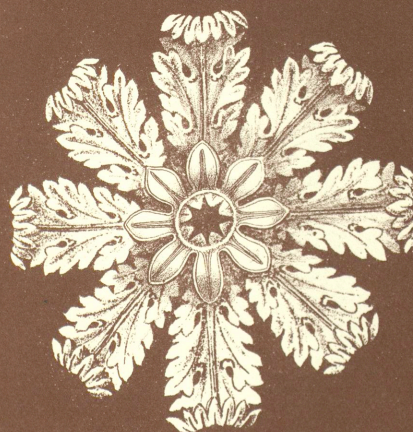
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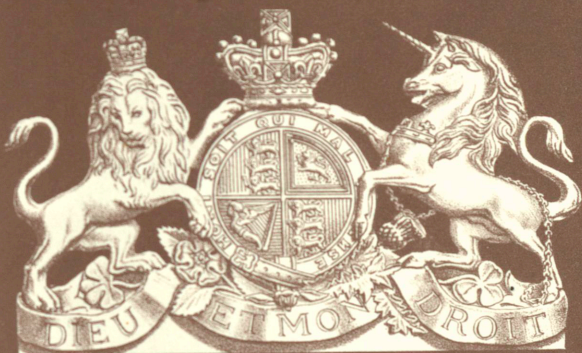


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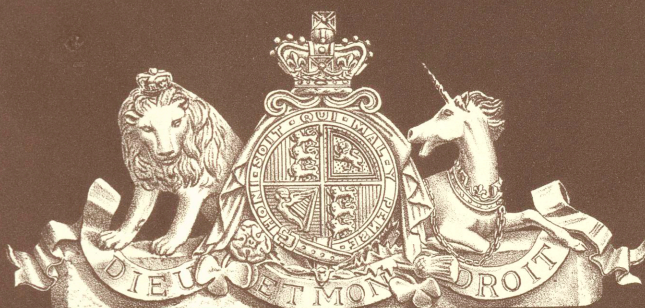




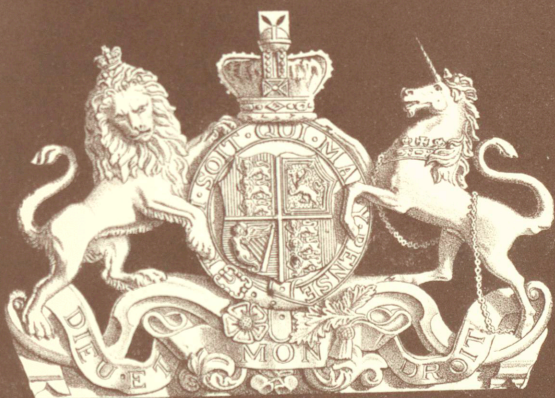




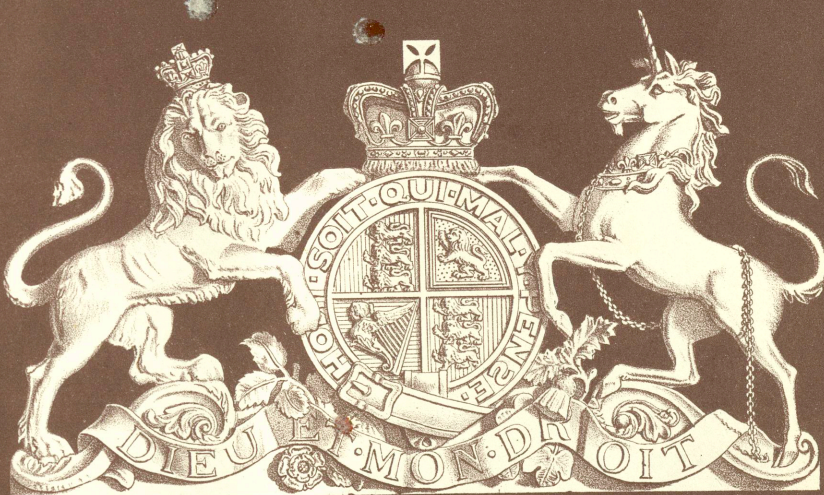
Nº 597. 23 X 14½ IN.



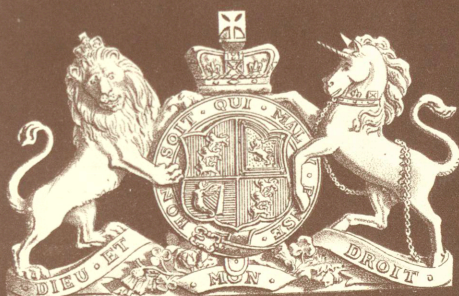
Nº 595. 32 X 15 IN.



Nº 599. 44 X 32½ IN.



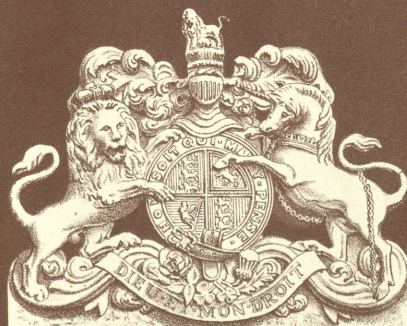
Nº 600. 70 X 40½ IN.



Nº 588. 32 X 20 IN.



Nº 2323. 5½ X 4½ IN.



Nº 596. 18 X 14 IN.



Nº 3081.



Nº 3082.



Nº 2787.



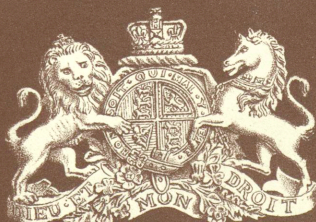
Nº 2812. HT 12 IN.  
HEIGHT 26½ IN.



Nº 3013. DIA 13 IN.



Nº 1698.  
3½ X 2 IN.



Nº 1675. 9 X 6½ IN.









VOL. III. NEW SERIES,  
*INDEX AND PRICES*  
 OF

**G**EILING **F**LOWERS, **R**OYAL **A**RMES, &c.

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N an order for Flowers, the number, diameter, and price should be quoted, and it should be stated whether they are to be plain, whitened, finished in white and gold, or in colour; for whitening, 1s. [net] per foot diameter is charged. Mention of the price is of some importance, the present prices having been lately again revised—the majority being still further lessened, while some half dozen have been raised with a view of equalising the rate of profit upon each. From six to twelve of the smaller Flowers are usually in stock, from two to four of the larger. The best quality of gold is in all cases employed for gilding.

*The Illustrations are unavoidably drawn to various scales, but the dimensions are given in all cases.*

Plate.	No.	Price, Plain.	Net extra for White & Gold, or Colours.	Remarks.	Plate.	No.	Price, Plain.	Net extra for White & Gold, or Colours.	Remarks.
		£ s. d.	£ s. d.				£ s. d.	£ s. d.	
3	15 Flower	0 4 0	0 4 6		8	599 Royal Arms	3 18 0	6 18 0	Emblazoned
6	91 „	0 12 6	0 10 0		„	Do., prepared for outside	4 8 0	7 8 0	„
3	96 „	0 11 0	0 6 0		8	600 Royal Arms	6 13 0	10 17 0	„
7	99 „	0 17 6	0 15 0		„	Do., prepared for outside	7 7 0	11 11 0	„
7	102 „	1 0 0	0 15 0		5	846 Flower	0 15 0	0 10 6	
7	292 „	0 10 0	0 7 6		6	1246 „	0 12 0	0 7 6	
	293 „	1 5 0	0 17 6		7	1578 „	0 9 0	0 7 6	
	Same as 846, but	36 ins.	diameter		7	1600 „	0 15 0	0 10 0	
8	595 Royal Arms	1 6 0	2 6 0	Emblazoned	I	1644a „	0 15 6	0 12 0	
„	Do., prepared for outside	1 10 0	2 10 0	„		Can be had 30 ins. diameter			numbered
8	596 Royal Arms	1 2 6	2 2 6	„		101 „	1 2 0	0 16 0	
„	Do., prepared for outside	1 7 0	2 7 0	„	7	1668 „	1 18 0	0 17 6	
8	597 Royal Arms	1 6 0	2 11 0	„					
„	Do., prepared for outside	1 10 6	2 15 6	„	8	1675 Royal Arms	0 2 0	0 9 6	Emblazoned
8	598 Royal Arms	1 18 0	3 13 0	„				0 4 6	Gilt
„	Do., prepared for outside	2 4 6	3 19 6	„	8	1698 Lion's Head	0 0 4	...	



# INDEX AND PRICES—Continued.

Plate.	No.	Price, Plain.	Net extra for White & Gold, or Colours.	Remarks.	Plate.	No.	Price, Plain.	Net extra for White & Gold, or Colours.	Remarks.
		£ s. d.	£ s. d.				£ s. d.	£ s. d.	
8	2323 Royal Arms	0 0 6	0 1 6	Gilt	3	3063 Flower	0 15 6	0 9 0	
6	2374 Flower	1 5 0	0 15 0		4	3064 "	1 3 0	0 13 6	
5	2394 "	0 15 0	0 9 0		3	3065 "	2 6 0	0 16 6	
4	2577 "	0 12 0	0 7 6		5	3066 "	1 0 0	0 9 0	
8	2787 Figure Brack <sup>t</sup>	0 1 6	0 1 6		2	3067 "	0 19 0	0 15 0	
8	2812 Figure	0 12 0	...			3068 "	1 8 6	0 10 6	
I	2901 Flower	3 0 0	1 1 0	Pendant Centre		Same as 3065, without outer enrichment			30 ins. dia <sup>r</sup>
I	2901a "	2 18 0	1 1 0	Flat Centre	I	3071 "	2 0 0	0 18 0	
	These Flowers may be had oval.				5	3072 "	3 3 0	1 1 0	
I	2903 "	1 1 0	0 12 0		3	3074 Corner	2 8 0	0 15 0	*
I	2904 "	1 10 0	0 13 6	Small size	3	3075 Flower	3 15 0	1 7 0	
I	2904a "	1 18 6	0 16 6	Large size	2	3076 "	3 3 0	1 2 6	
4	2951 "	0 15 0	0 12 0	Pendant		Ditto, without rim, numbered			
6	3010 "	0 12 0	0 10 0			229 "	0 18 0	0 12 0	30 ins. dia <sup>r</sup>
8	3013 Lion's Head	0 12 0	...		4	3077 "	0 13 0	0 12 0	
6	3031 Flower	0 13 6	0 9 0		3	3078 "	0 15 0	0 7 6	
2	3037 "	2 2 0	0 16 6			Ditto, without rim, numbered			
4	3038 "	0 13 6	0 9 0			112 "	0 8 6	0 6 0	
2	3039 "	2 0 0	0 18 0		4	3079 "	1 1 0	0 3 0	*
2	3040 "	1 7 0	0 15 0		3	3080 "	3 3 0	...	
3	3041 "	1 1 0	0 12 0		8	3081 Corner	0 0 9	0 0 7	Gilt
I top	3042 "	1 0 0	0 9 0		8	3082 "	0 2 0	0 2 3	Gilt
I bottom	3042 misprint for 3047		see that No.		4	3083 Flower	1 3 0	0 16 6	
4	3043 "	1 17 6	0 16 6		3	3084 "	2 8 0	0 16 6	
2	3044 "	1 14 0	15/ to 18/		3	3085 "	0 8 0	0 4 6	
2	3045 "	1 1 0	0 12 0		3	3086 Panel	2 10 0	0 17 6	*
I	3046 "	1 0 0	0 13 6		5	3091 Flower	1 0 0	0 12 0	
I	3047 "	1 6 6	0 10 6		5	3092 "	0 3 6	0 3 0	
I	3048 "	1 6 0	0 13 6		5	3093 "	0 4 9	0 4 0	
4	3049 "	0 8 0	0 6 0		5	3094 "	0 6 0	0 4 6	
5	3049a "	0 8 0	0 6 0		5	3095 "	0 5 0	0 3 0	
4	3050 "	0 11 6	0 4 6		5	3096 "	0 6 0	0 5 3	
6	3051 "	0 10 6	0 4 6		7	3097 "	0 3 6	0 3 6	
4	3052 "	0 9 6	0 4 6		5	3098 "	0 4 0	0 4 6	
2	3053 "	2 16 0	0 19 6		7	3099 "	0 5 0	0 3 9	
2	3053a "	3 0 0	0 19 6	Enriched Rim	6	3100 "	0 4 6	0 3 9	
7	3054 "	2 5 0	0 18 0		5	3101 "	0 7 6	0 4 6	
2	3055 "	1 4 6	0 9 0		6	3102 "	0 8 6	0 6 0	
2	3056 "	0 15 6	0 7 6		6	3103 "	0 10 0	0 7 6	
5	3057 "	1 1 0	0 10 6		7	3105 "	3 3 0	0 18 0	
I	3058 "	0 17 6	7/6 to 9/		6	3106 "	2 2 0	0 16 0	
3	3059 "	0 19 0	0 9 0		6	3109 "	0 10 0	0 7 6	
2	3060 "	2 10 0	0 18 0		7	3116 "	3 10 0	1 10 0	Oval
I	3061 "	1 1 0	0 15 0			Ditto, circular, numbered			
I	3062 "	0 17 6	0 10 6			2088 "	2 2 0	1 1 0	44 ins. dia <sup>r</sup>

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~~20C~~



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